

ALICE GARIK



Through elaborate wet processes of transformation, I turn the living and once living organisms that I find at the ocean's edge into communicative objects that can arouse one's feelings and imagination. In this time of ocean warming and acidification which threaten the sea life we treasure, I believe it is time to give these life forms totemic force.

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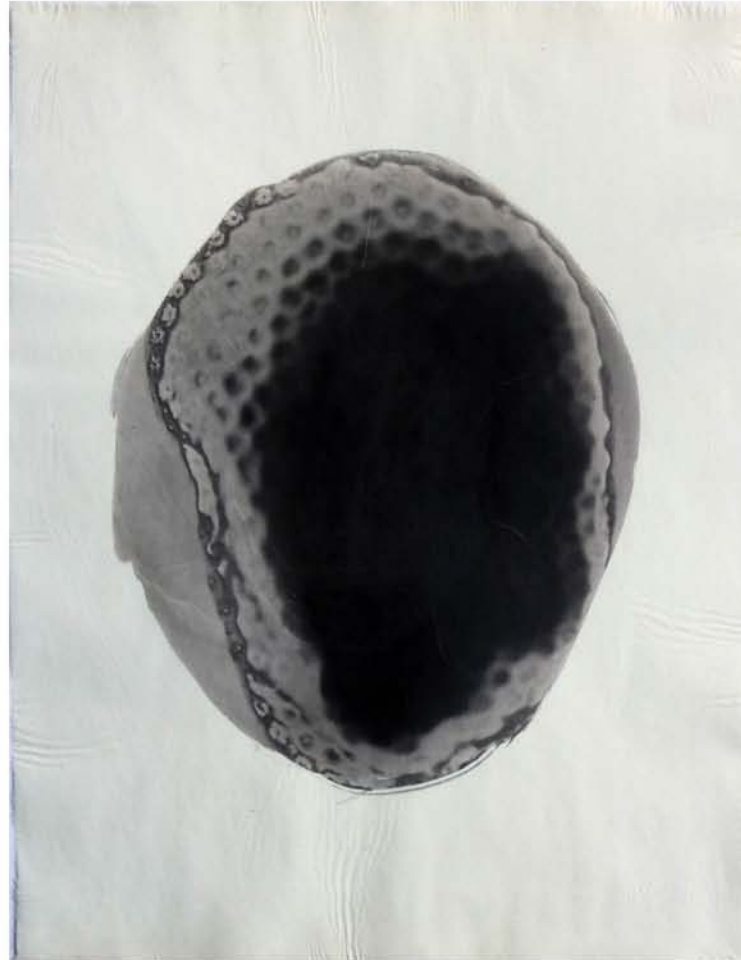
Merging (2020)

palladium on Japanese gampi paper

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Carol Honeycomb (2020)
palladium on Japanese gampi paper

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Striped Bass (2020)
palladium on Japanese gampi paper

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Scallop Eyes (2020)
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